



MAKE-UP ARTIST

THEATER COLLECTION

HOWARD ATHENÆUM.

WM. HARRIS & CO. - - Proprietors and Managers.

ERAND COMPCIMENTARY MESTIMONIAC

TENDERED TO

III.: Roble Gus Williams

BY THE MEMBERS OF

ALEPPO TEMPLE.

MYSTIC SHRING,

Јапиагу 9, 1888.



THE PRINCE OF COMEDIANS,

MR. GUS WILLIAMS,

IN HIS NEW HOME COMEDY DRAMA, ENTITLED

KEPPCER'S FORTUNES

By CAL. WALLACE, Esq.
Under the Management of JOHN H. ROBB.

CAST OF CHARACTERS.

DUNC. NELSON, Relic of the Old Fire Department, FRANK CIRARD DAVID CRANE C. F. TINCAY C. E. GIRARD WILLIAM FULLERTON -PENROSE ALLISON STUART BRODOCK - T. W. BABCOCK HOWARD HUMMEL THOMAS BRENNAN JEFF WORTHINGTON FRANK GRAY JOHN CATES Mrs. F. A. TANNEHILL MRS. KEPPLER MISS MATTIE D. FERGUSON ADDIE KEPPLER -- MISS ROSE WATSON MADELINE KEPPLER -- MISS ANNIE LIVINGSTON JESSIE WAPLES -

ALBERT KEPPLER - CUS WILLIAMS

SCENE: Laid in New York City.

TIME: Present.

SYNOPSIS.

ACT I. The Old Home. Poor but Honest.

ACT II. Living in Style. "A Beggar on Horseback."

ACT III. The Reception. "A Fool and His Money, etc., etc." During this Act Mr. Williams will introduce his song, "When We Run with the Old Machine."

ACT IV. The Old Home. Contentment better than riches. Song, "The Cradle to the Grave."